

SIX CONTRE-DANSES FRANÇAISES.

N^o 1.

FIGURES.

La main droite à la Dame de vis à vis,
 Traversez main gauche en main gauche,
 Les Dames donnent la main droite à leurs Cavaliers,
 Balancez quatre sans vous quitter, demie queue du chat,
 En avant deux dos à dos,
 En avant quatre demie chaîne.

N^o 2.

FIGURES DE LA POULE.

Traversez main droite, re-traversez main gauche,
 Balancez quatre sans vous quitter la main, demie queue du chat,
 En avant deux dos à dos, en avant quatre à vos places.

N^o 3.

2^e pouce

Fin.

Mineur

D.C.

D.C.

FIGURES.

En avant deux, chassez, déchassez,
 Traversez, balancez à vos Dames, un tours de mains.

N^o 4.

1^{re} touche

pp

Fin.

ff

D.C.

1^{re} pouce

2^e touche

D.C.

FIGURES DES PANTALONS.

Chaine anglaise entière, balancez quatre tour de mains,
 Chaine des Dames, demie queue du chat,
 Demie chaine anglaise aux quatre autres de meme.

N^o 5.

Fin.

D.C.

FIGURES.

Chaine anglaise, balancez à vos Dames,
 Un tour de mains, chaine des Dames,
 Demie queue du chat, demie chaine anglaise.

N^o 6.

Scherzando

Fin.

D.C.

D.C.

SIX VALZ S.

N^o 1.

f
p
f
pouce.
pouce
mf
cres

N^o 2.

f
mf
Fin.
7^{me} touche
3^e touche
D.C.

N^o 3.

Fin.

pouce

D.C.

N^o 4.

Fin.

dim.

D.C.

N^o 5.

1^o touche

Fin.

N^o 6.

5^e touche

Fin.

9^e touche

D.C.

Sul Margine dun Rio.

THÈMA

1^o VAR.

2^o VAR.

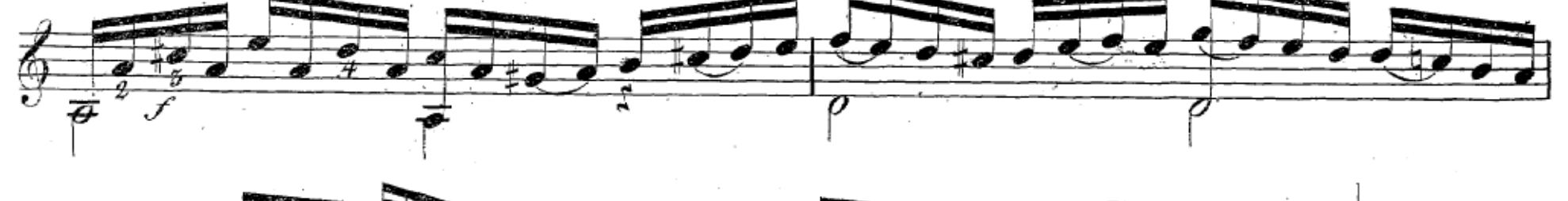
3^e VAR. 




4^e VAR. 






Allegretto.

THÈMA

1^o VAR.

2^o VAR.

3^o VAR.

4° VAR. *dolce.*

5° VAR. *f*

Tempo-Di.
VALZ.

This musical score is for a waltz in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo-Di.' and the genre is 'VALZ.'. The music starts with a piano (*p*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings. A crescendo (*cres.*) is indicated in the third staff, and a forte (*f*) dynamic is used in the eighth staff. The piece concludes with a final cadence in the tenth staff.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody with some triplet markings (3) and fingerings (1, 4). The third staff includes a piano (*p*) dynamic marking and a fermata over a note. The fourth staff starts with a forte (*f*) dynamic. The fifth staff has a fermata over a note. The sixth staff continues the melodic line. The seventh staff includes a piano (*p*) dynamic marking and a fermata. The eighth staff features a crescendo (*cres*) marking and a forte (*f*) dynamic. The ninth staff continues the melody with fingerings (1, 3). The tenth staff concludes the piece with a double bar line and a fermata over the final note.